

# The Empire Sets Sail

Julian Day

**A**

♩ = 112

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo and Bassoon, which are silent throughout. The Horn section consists of two Horns in F, which are also silent. The Trumpet section has two parts: Trumpet in F and Trumpet in Bb, both playing a melodic line starting in the second measure. The Trombone section includes Trombone 1 and Bass Trombone, both playing a rhythmic pattern with dynamics of *mf*, *dim.*, and *mf*. The C Contrabass Tuba plays a similar rhythmic pattern with the same dynamics. The percussion section includes Bass Drum, Snare Drum, and Cymbals, all of which are silent throughout the piece.

4

Picc.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt.

Tpt. in Bb 2

Tbn. 1

B. Tbn.

C Cb. Tbn.

BD

SD

Cym.

*mp*

*mp*

*dim.*

*mp*

*dim.*

*p*

*dim.*

*dim.*

*mp*



10

Picc.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt.

Tpt. in Bb 2

Tbn. 1

B. Tbn.

C Cb. Tb.

BD

SD

Cym.

Detailed description: This page of a musical score covers measures 10, 11, and 12. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Bassoon, Horns in F, Trumpets, and Trombones) are mostly silent, indicated by rests. The strings (Bass Drum, Snare Drum, and Cymbals) are active. The Snare Drum part features a rhythmic pattern of eighth notes with triplet markings. The Bass Drum and Cymbals play a simple pattern of quarter notes and rests. The B. Tbn. and C Cb. Tb. parts have a few notes in measure 12.

13

This musical score is for a brass and percussion ensemble, covering measures 13, 14, and 15. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Bassoon (Bsn.), Horn in F 1, Horn in F 2, Trumpet (Tpt.), Trumpet in Bb 2, Trombone 1 (Tbn. 1), Baritone Trombone (B. Tbn.), and Contrabass Trombone (C Cb. Tb.). The second system includes Bass Drum (BD), Snare Drum (SD), and Cymbal (Cym.).

**Measures 13-15:**

- Picc. and Bsn.:** Both instruments have rests in all three measures.
- Hn. in F 1 and Hn. in F 2:** Both instruments have rests in all three measures.
- Tpt.:** Plays a half note in measure 13, a quarter note in measure 14, and a half note in measure 15.
- Tpt. in Bb 2:** Plays a half note in all three measures.
- Tbn. 1:** Plays a half note in measure 13, a quarter note in measure 14, and a quarter note in measure 15.
- B. Tbn. and C Cb. Tb.:** Both play a half note in all three measures.
- BD:** Plays a quarter note in measures 13 and 15, and a half note in measure 14.
- SD:** Plays a triplet of eighth notes in all three measures.
- Cym.:** Plays a quarter note in measures 13 and 15, and a half note in measure 14.

16

**C**

Picc. *mf* *dim.*

Bsn. *mf*

Hn. in F 1

Hn. in F 2

Tpt.

Tpt. in Bb 2

Tbn. 1 *p*

B. Tbn. *p*

C Cb. Tb. *p*

BD

SD

Cym.

19

Picc. *mf*

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. *mf* *dim.* - - - - -

Tpt. in Bb 2 *mf* *dim.* - - - - -

Tbn. 1 *cresc.* - - - - - *mp*

B. Tbn. *cresc.* - - - - - *mp*

C Cb. Tb. *cresc.* - - - - - *mp*

BD

SD

Cym.

22

Picc. *dim.* *mf* *cresc.*

Bsn. *cresc.*

Hn. in F 1

Hn. in F 2

Tpt. *mp* *mf* *cresc.*

Tpt. in Bb 2 *mp* *mf* *cresc.*

Tbn. 1 *mp* *cresc.*

B. Tbn. *mp* *cresc.*

C Cb. Tb. *cresc.*

BD

SD *cresc.*

Cym.



**D**

♩ = 136

25

This musical score is for a brass and percussion ensemble, covering measures 25 to 27. The score is written in 3/4 time with a tempo of 136 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 25-27. Starts with a melodic line in measure 25 (*mf*), rests in measure 26, and returns with a melodic line in measure 27 (*f*).
- Bsn.** (Bassoon): Measures 25-27. Starts with a melodic line in measure 25, rests in measure 26, and returns with a melodic line in measure 27 (*f*).
- Hn. in F 1** and **Hn. in F 2** (Horn in F): Measures 25-27. Both horns are silent in measure 25 and play a sustained note in measures 26 and 27 (*mf*).
- Tpt.** (Trumpet): Measures 25-27. Plays a melodic line in measure 25, a more active line in measure 26 (*f*), and rests in measure 27.
- Tpt. in Bb 2** (Trumpet in Bb): Measures 25-27. Plays a melodic line in measure 25, rests in measure 26, and plays a sustained note in measure 27 (*mf*).
- Tbn. 1** (Tenor Trombone): Measures 25-27. Plays a melodic line in measure 25, rests in measure 26, and plays a sustained note in measure 27 (*mf*).
- B. Tbn.** (Baritone Trombone): Measures 25-27. Starts with a melodic line in measure 25 (*mp*), crescendos in measure 26 (*cresc.*), and plays a sustained note in measure 27 (*mf*).
- C Cb. Tb.** (C Contrabass Trombone): Measures 25-27. Starts with a melodic line in measure 25 (*mp*), crescendos in measure 26 (*cresc.*), and plays a sustained note in measure 27 (*mf*).
- BD** (Bass Drum): Measures 25-27. Plays a rhythmic pattern of quarter notes in measure 25, quarter notes with accents in measure 26, and quarter notes with accents in measure 27.
- SD** (Snare Drum): Measures 25-27. Rests in measure 25, then plays a rhythmic pattern of eighth notes in measure 26 (*mf*), and continues with eighth notes in measure 27.
- Cym.** (Cymbal): Measures 25-27. Plays a rhythmic pattern of quarter notes in measure 25, quarter notes with accents in measure 26, and quarter notes with accents in measure 27.

28

Picc.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt.

Tpt. in Bb 2

Tbn. 1

B. Tbn.

C Cb. Tbn.

BD

SD

Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

31

Picc.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt.

Tpt. in Bb 2

Tbn. 1

B. Tbn.

C Cb. Tb.

BD

SD

Cym.

*f*

33 **E**

**Brass Section:**

- Picc.**: Treble clef, melodic line with slurs and accents.
- Bsn.**: Bass clef, rests in measure 33, then a half note in measure 34, and a half note in measure 35.
- Hn. in F 1**: Treble clef, rests in measure 33, then a half note in measure 34, and a half note in measure 35.
- Hn. in F 2**: Treble clef, rests in measure 33, then a half note in measure 34, and a half note in measure 35.
- Tpt.**: Treble clef, rests in measure 33, then a half note in measure 34, and a half note in measure 35.
- Tpt. in Bb 2**: Treble clef, rests in measure 33, then a half note in measure 34, and a half note in measure 35.
- Tbn. 1**: Bass clef, rests in measure 33, then a half note in measure 34, and a half note in measure 35.
- B. Tbn.**: Bass clef, rests in measure 33, then a half note in measure 34, and a half note in measure 35.
- C Cb. Tb.**: Bass clef, rests in measure 33, then a half note in measure 34, and a half note in measure 35.

**Drum Section:**

- BD**: Snare drum, rests in measure 33, then a half note in measure 34, and a half note in measure 35.
- SD**: Snare drum, eighth notes in measure 33, eighth notes in measure 34, and a half note in measure 35.
- Cym.**: Cymbal, rests in measure 33, then a half note in measure 34, and a half note in measure 35.

**Dynamics and Performance Markings:**

- Measures 34 and 35 feature dynamics of *f* and *mf* respectively.
- Crescendos (*cresc.*) are indicated for the Piccolo, Horns, Trumpets, Trombones, and Snare Drum.
- Accents (*>*) are placed over notes in measures 34 and 35.
- A triplet of eighth notes is marked *mf* in the Piccolo part of measure 35.

36

1. 2.

Picc. *mp* *f*

Bsn. *ff* *ff*

Hn. in F 1 *f* *mp*

Hn. in F 2 *f* *mp*

Tpt. *f* *f*

Tpt. in Bb 2 *f* *f*

Tbn. 1 *mp* *f* *cresc. - - -*

B. Tbn. *mf* *f*

C Cb. Tb. *mp* *f*

BD *fff* *f*

SD *f*

Cym. *fff* *fff*

39 **F**  $\text{♩} = 150$  *tr*

Picc.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt.

Tpt. in Bb 2

Tbn. 1

*mf*

B. Tbn.

*mf*

C Cb. Tbn.

BD

SD

Cym.

42 *tr*

Picc. *cresc.* *ff* 3

Bsn. *mf* *cresc.* *ff*

Hn. in F 1 *mf* *cresc.* *ff*

Hn. in F 2 *mf* *cresc.* *ff*

Tpt. *mf* *cresc.* *ff*

Tpt. in Bb 2 *mf* *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

B. Tbn. *mf* *cresc.* *ff*

C Cb. Tb. *fff* 3

BD

SD

Cym.